

POEM

시조

Music by Wayne Chai
채완수 작곡

Adagio ♩ = 56

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a bass line in the left hand, both containing triplet figures. The dynamics start at *mp* and gradually increase to *cresc.* by the end of the section.

6 The 1st of the poem (초장) *mp* ♩ = 56 1/4 Tone wrenching
1/4 가량 휘어지게

This bo - dy,
이 - 몸 - 이

The first line of the poem is marked with a tempo of ♩ = 56 and includes a performance instruction: "1/4 Tone wrenching 1/4 가량 휘어지게". The vocal line begins at measure 6. The piano accompaniment features a complex texture with triplets and a dynamic range from *f* to *mp*.

10 ♩ = 56

bo - dy of mine, what will it be -
주 거 주 거 무 어 시 - 될

The second line of the poem is marked with a tempo of ♩ = 56. The vocal line continues from measure 10. The piano accompaniment includes a section with a 3/8 time signature and a section with a 2/4 time signature, both featuring triplet figures.

13 $\frac{1}{4}(b)$ *cresc.* $\text{♩} = 56$ *f*

come when I die.

고 하 - - - 니 - - -

16 *mf* *cresc.* *rit.* 8^{vb}

21 *The middle of the poem(중장)* $\text{♩} = 66$ *mp* $\frac{1}{4}$

A pine, so tall,
봉 - 래 산

decresc. *mp* 8^{vb}

25 $\frac{1}{4}$ Tone wrenching $\frac{1}{4}$ 가량 휘어지게 $\frac{1}{4}$ Tone wrenching $\frac{1}{4}$ 가량 휘어지게 $\frac{2}{4}$ Tone wrenching $\frac{1}{2}$ 꺾어반음으로

on Mount Bong-rae, I would be-come, tall and age-less,
제 일 봉 에 낙 장 송 되 었 다 가

$\text{♩} = 88$ *mf* *cresc.* *Ped.*

accel.

f

ff

* Ped. *

The last of the poem
(증장)

rit.

when the snow -
백 - 설 이 -

리듬을 풀며 천천히 *a tempo* ♩ = 56 *8va*

fff *ffff* *rit.* *ff* *f* *mp*

fills the hea - vens, I'll post, a - lone through the night.
만 건 곤 할 제 - 독 야 청 청 - 하 리 라 -

f *fff*

8va |
Composed in 1975