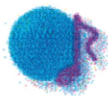


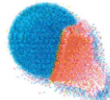


This is Java Applet

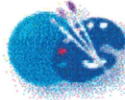
iManager



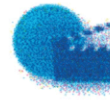
MUSIC



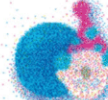
LITERATURE



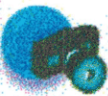
PAINTING



CINEMA



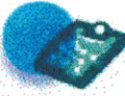
PLAY



PHOTOGRAPH



BALLET



CYBER ART ENTERTAINMENTS



ART-RELATED  
GROUP

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***KPAR***

***The Guidance of KPAR***

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Tel: 『Fax』 :032~523~6234

Hp:011~219~6235 Bp:012~349~6234

*Korea performing arts creative research institute*



- The prospectus of the Korea Performing Arts Creative Research Institute  
\*\*\*\*한국공연예술 창작연구소 설립취지\*\*\*\*

The development of modern culture art is demanding more sophisticated and perfect works in the performing arts.

As well arts are heading toward total art in which each genre is both independent and interdependent.

However a lot of investment and time are required in achieving the large-scale and high-degree technological performance fall short of expectations.

The works worth preserving have so often immediately from the stage.

The popularization of art has a long way to go and the effect of investment by artists themselves seems uncertain for expending their own stages.

By using the convenience and potentiality of computers, our institute will now be infusing vitality into new kind of art in the era when all genres merge and become more interdependent through cyber space.

January 1, 1996

Founded by: Chai, Wan Soo

- Summary

KPAR aims at total arts and more creative art works in cyber space by having each genre be influenced the others.

It also gave birth to a new breed of art, "CYBER ATR" .

KPAR has an aim to popularize art by providing arts information through the Internet and P.C communication, and introducing the creativity and excellence of Korean arts to the world

- Business of KPAR

Providing art-related information through the internet & P.C communications

- Scores(MUSIC),Discs,Art works,Literary works, and Photo images
- Highlights of the performing arts:Concerts,Dramas,Ballets,Art exhibitions & Films
- Presentation of cyber arts:Art exhibitions,Song festivals & Contests,Seminars,Lessons Dancing festivals,and Internet-exclusive arts.
- Open of home shopping site:Book,Magazines,Art works,Music scores,Musical instruments Drawing sets,CDs,CD roms,and Stage clothing.
- Introduction of information on foreign musicians
- Opening of information on enetrence exams.

\*\*\*According to the contract,Copyright fee will be paid every other months on the above applicable to the copyright.\*\*\*

- History

- 1/January.1.1997: Estabishment/Internet sever set up

Produced hompage for korean artiest &art-reated center

provide to the internet

- 2/March.8th.1997:In commemoration of the founding for"YOUTH's CONCERT"

at Inchon Total Art Center

- 3/March.10th.1997:Contract for a partial production internet hompage

for Hass Media company

- 4/April.3rd.1997:Contract for a partial production audio recordings

for CLI company

KPAR에 대하여

<http://www.kpar.org/KPAR.html>

- 5/July.5th.1997:Planning of "Global Art Virson 2000"

to the Inchon metropolitan city

- 6/June.3rd.1997:Planning &operation for a subscription composition concert

of the Korea Association Inchon Korea(Art Promotion Fund

from Inchon metropolition city :4,000,000won/published

for a collection of songs)

- 7/December.1997:Recommended by until of Sam Sung CO.

as the best "Art Web Site" in Korea

<http://www.unitel.com.kr>

- 8/March.28th.1998:"Spring Concert" of an aria &multi-media

/host:KPAR

- 9/August.14th~15th.1998:opera<:penpera>"Shaman Picture"composed by Chai Wan Soo